

(What Shall We Do With The) Drunken Sailor

Sea shanty, drinking song, hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 16 measures. Chord symbols are placed above the staff: Em (measures 1-2), D (measures 3-4), D (measure 5), Em (measures 6-7), Bm (measure 8), D (measures 9-10), Em (measures 11-12), Bm (measure 13), D (measures 14-15), and Em (measures 16-17). The lyrics are: "What shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or, earl-y in the morn-ing? Way-hay, and up she ris-es, Way-hay, and up she ris-es, Way - hay, and up she ris - es, earl - y in the morn - ing."

Playing Notes: none.

It appears that this tune originates from the traditional Irish dance and march tune, "Oro Se do Bheatha 'Bhaile".

There are many different versions of the lyrics, and possibly thousands of individual verses. Note that "early" is generally pronounced as "earl-eye."

As for that *controversial* phrase, apparently the original line was 'Give him a taste of the captains daughter' - a reference to a whipping with a "cat o' nine tails".

What Shall We Do With The Drunken Sailor

What shall we do with the drunken sailor, (3x)
early in the morning?

Way-hay, and up she rises, (3x)
early in the morning.

Give him a hair of the dog that bit him,
Give 'im a dose of salt and water.
Give 'im a taste of the bosun's rope-end.
Keep him there and make 'im bale 'er.
Put him into bed with the Captain's daughter,
Put him in the longboat until he's sober,
Put him in the scuppers with a hose-pipe on him,
Put him in the guard room till he gets sober.
Pull out the plug and wet him all over,
Shave his belly with a rusty razor.
Soak 'im in oil till he sprouts a flipper.
Stick on 'is back a mustard plaster.
Take 'im and shake 'im and try an' wake 'im.
Tie him to the tasffrail when she's yard-arm under.
Tie him by the legs in a running bowline,
Trice him up in a runnin' bowline.